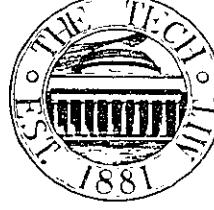


The Tech



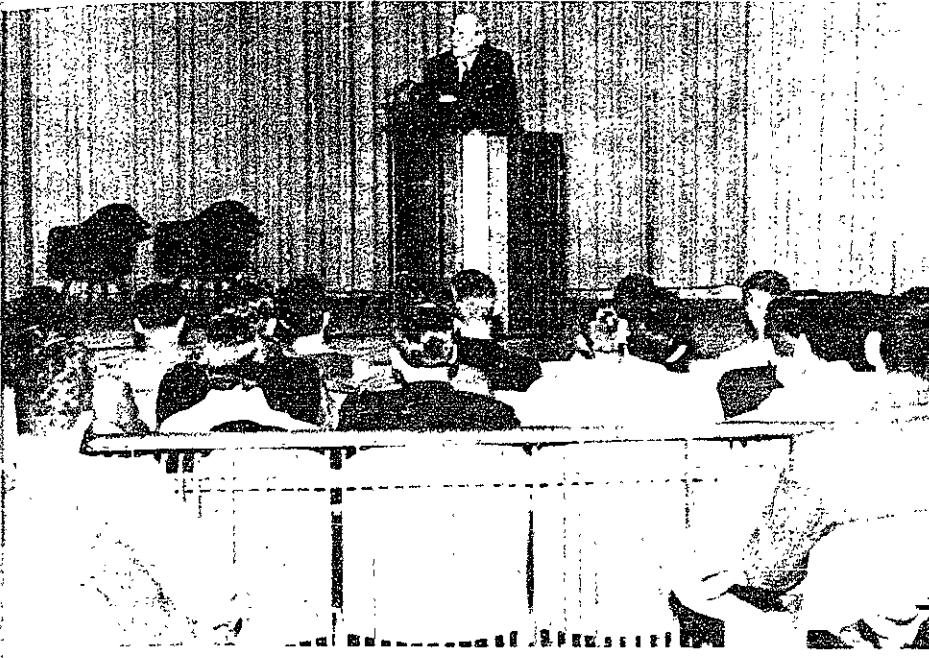
NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIX NO. 9

CAMBRIDGE, MASSACHUSETTS, TUESDAY, MARCH 17, 1959

5 CENTS

Atlee Talks of Future



Clement Atlee Speaks to Kresge Crowd Statesman Feels European Unity a Dream

To be a member of a confederated western world, rather than a united bloc in a divided world, is the future of Europe as seen by Clement Atlee, former British Prime Minister. Lord Atlee addressed a three-quarters capacity Kresge Auditorium crowd in an appearance sponsored by Lecture Series Committee Sunday night.

Prime Minister during the hectic post World War II years of 1945 to 1951, Lord Atlee is still quite active in international affairs, and will leave the United States next month to fly to Germany to celebrate the lifting of the first Berlin blockade, at a time when Russian threats make another such incident quite possible.

Atlee pointed out vividly the problems preventing the formation of a "United States of Europe". He stated that he is continually confronted by the question of why the nations of Europe cannot unite as have the states in America. As principal among these causes, he stated the lack of a George III, commenting, "If it had not been for George II, I might be reading headlines stating, New Hampshire Declares War on Vermont—Can Massachusetts Stay Neutral?" He pointed out that there is too much history involved for the nations of Europe to unite, that their "memories are too long." Involved are great cultural and language differences among the English, Scandi-

IFC Chooses Two Verdeber New Head

IFC members voted new chairmen into office last Thursday night in addition to the traditional transference of chair duties.

Voted new Rushing Chairman was Ted Jarmain '61, Sigma Nu, while Phil MacPherson '60, Alpha Tau Omega, took over the chairmanship of the Dance Committee.

Retiring Chairman Dick Sampson of Sigma Nu presented Chairman-elect Joe Verdeber of Delta Tau Delta with the Gavel of the IFC. In honor of his fine work, Sampson was presented a gavel by Bud Long, chairman of the executive committee. Present at the meeting was Dean Fassett, who also praised Sampson for his many accomplishments.

Joe Verdeber, as his first act in the office of chairman, announced that elections for IFC representatives to the Institute Committee would be held shortly after Easter vacation. Nominees, who must have been fraternity presidents, must be submitted to any member of the executive council before the next meeting. At the April meeting chairman of the Judicial Committee and the remaining committee members will be elected. Nominations for these positions should also be submitted to the executive committee.

navian, and Eastern European nations.

Aside from these problems preventing unification, Atlee sees no positive good which could result from such a union. He does not believe there is any threat of the European community being overrun by the ideology of Communism, for it flourishes only where a poor standard of living prevails. He also does not like the idea of a unified Europe serving as a "bursting layer," or buffer zone between the United States and the Soviet Union. The real strength of Europe, he feels, lies in its variety, rather than its unity.

Forced unity, he feels, is desired only by persons without faith in their own ideology. He stated that he did not anticipate a third world war; but that he did have faith in the European ideal of freedom and was certain of its victory in the conflict between the two systems of government.

Rule, Stratton Play Snowball Tech Men

East Campuses fled before the ferocious onslaught of two members of the Stratton and Rule households in a pitched battle last week.

Misses Mary Rule, 13, and Laurie Stratton, 12, found the MIT men inviting targets to their plentiful supply of ammunition. According to Mary Rule, daughter of Dean J. T. Rule, "We waited till some boys came along to throw at us, and then we threw back."

Asked if the Dean of Students' Office planned to take its usual disciplinary measures, Dean Rule replied, "I'm sure that they were having a good time," adding that no official action would be taken.

Baker Barricades Bostonians



AWS, Sr. House Given Chance for Seat Sub-Committees Present Inscomm Reports

After changing hands at the stroke of midnight, the New Inscomm considered revision of its seats as first order of business on a Friday the Thirteenth.

Dick Greenspan '60, Burton House President, placed two motions before the new Inscomm. The first would give Senior House, denied representation by the previous Inscomm, a voting seat. The second would grant a voting seat to the Association of Women Students. Both motions will be decided at this Thursday's meeting.

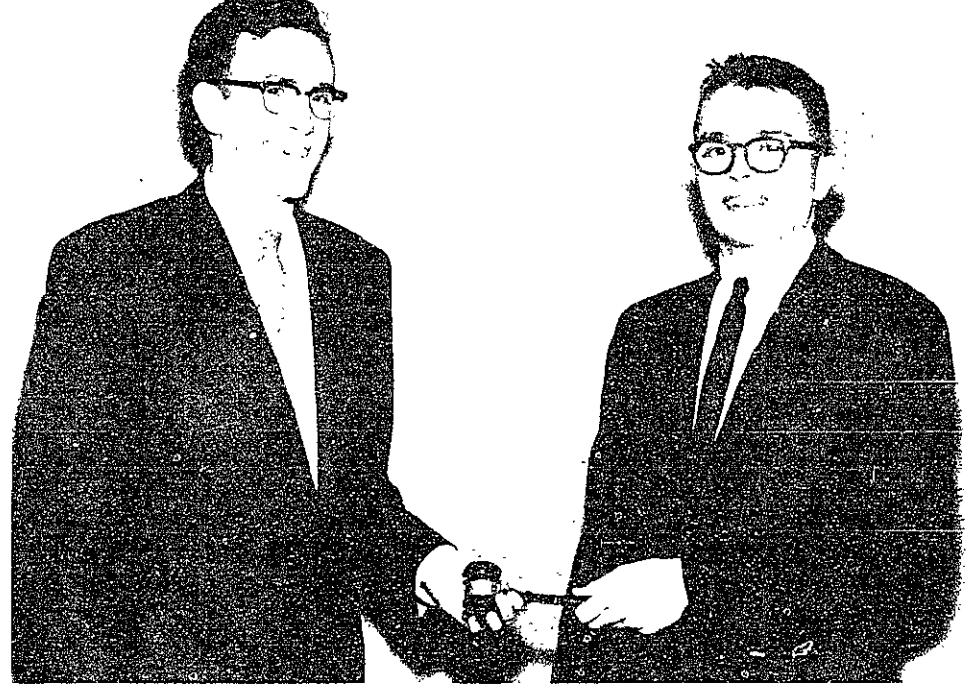
For the first time, reports were given by the members of the outgoing Inscomm on the activities of the group that they represent.

UAP Gives Report

In the outgoing UAP's report, Jerry Stephenson recommended the seating of Senior House and AWS. His report also gave highlights of Inscomm's year, and provided background for his recommendations.

Jerry pointed out that the Institute Committee has shown a tendency to be more a forum than a legislative group this year, and mentioned that he considered this year's composition of Inscomm to be superior to the previous committee.

The Inter-fraternity Conference report, given by Chairman Dick Sampson '59, described the installation of



UAP Stephenson hands Inscomm gavel to Sprague.

Institute extensions in the fraternities this year, and gave a resume of the cooperative buying program.

Burton's Housemaster plan and its activities were outlined by outgoing president Al Bufferd '58. Each of the three Dormitory presidents made reference to the Freshman coordination and counseling programs begun this year.

A Job Well Done

Ex-UAP Jerry Stephenson ended his term of office with a word of thanks to his constituents for "giving me an opportunity to serve."

Chris Sprague presided over the new Inscomm, which gave a ballot vote of thanks to its predecessors. Nominations were accepted for new sub-committee chairmen.

Senior Week Festivities Announced Ticket Options On Sale Monday

Clad in green fatigues, Senior Week Committee members will push sales of Senior Week options starting Monday.

Featured this year for the first time will be a night at Storyville, with nationally-known musicians providing the entertainment.

In keeping with their sales slogan of "Liberation from the Institute", Senior Week Committee members may be identified by their "12th of June" armbands. Options, costing five dollars, will go on sale Monday, March 23, in the lobby of Building Ten. Their price will be credited toward the \$20 charge for a block ticket to all Senior Week activities. Those not holding options may purchase a block of tickets for \$22.

Festive Week Outlined

Blasting off to a start on the eve of the last day of finals, Senior Week swells to a climax in the Formal on Wednesday night, June 10.

First event of the week will be the traditional Stag Brawl. The affair, "for men only," will be held in Rockwell Cage on the night of the fifth.

Saturday night's event remains a mystery as the Committee plans an affair to precede the break in the schedule provided by Sunday.

Highlight of the week will be the party Monday night at Storyville. Open only to holders of Senior Week tickets, Storyville will feature an All-star crew of famous jazz musicians playing the best in Dixieland. Because the capacity of Storyville is limited to 370 persons, proprietor George Wein will admit those holding the first 175 options first. Other ticket-holders will be accommodated on a first come-first serve basis.

Symphony Hall will be reserved for the traditional pops concert, to be held on Tuesday night this year.

The '59 Senior Class Formal will take place at the Sheraton-Plaza's Grand Ballroom. Prom-goers will dance to the music of Bob Norris' band from nine to one; and bartenders are hoped to be busy throughout the evening.

According to the Army, nearly 180 ROTC personnel are starving to death. Yet to be forwarded from Fort Devens are the January checks for advanced ROTC students.

This \$4500 for "Commutation of Subsistence" (Army technicalities for the pay of advanced ROTC student) has been missing for seven weeks in spite of letters to the commanding general requesting the cash.

Ever since the Army transferred its finance department to Fort Devens this summer, pay checks have been running behind, the worst delay before now occurring in October, when the payroll was two weeks late.

Colonel G. G. Brinckerhoff, Jr. said that he was very much concerned over the delay. He added that he had constantly called Fort Devens and had contacted the commanding general there, but had received no reply.

Unofficial cause of the tie-up is a lack of personnel and machines at the fort to take care of the finances of some 17 schools in the area.

It has been recommended that the Army pay the MIT men their March and April checks at one time. Otherwise, according to Colonel Brinckerhoff, "They will never catch up."

The Tech



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Too Much Time

The problem of who will be where will, we hope, finally be decided in the meeting of Institute Committee on Thursday. The new group will take up where the old left off—considering its own membership as the Association of Women Students and Senior House are again considered for seats on the organization.

Ratios have been tossed around in the controversy over this issue. There has been a concern over the numbers of students and the number of representatives from different living groups. Recently, within the concept of an Institute Committee "forum", the representation by proportion arguments have been countered by the idea of representation by definite interest groups.

The idea of representation by interest groups seems to us to be the best course of action. Population means something, too, but the primary qualification should be representation from any strong mode of student life.

At the present time three dormitory presidents sit on Inscomm. Senior House is now a separate dormitory; it should also be represented on Inscomm. The women students, though not significant numerically, certainly are a distinct group, and their presence on the Student Government forum should certainly be had.

All in all, too much time has been spent on this topic. What the new UAP should do is to organize a small committee to set up some kind of unified code on membership qualifications. With ex-UAP Stephenson's report, this body's function has been defined—a forum for student opinion. The way is clear to put the forum to good use.

We will be interested to see if it can prove its worth.

review

J. B.

The clear understanding of our own creation and procreation as well as the motivation of our destiny and life are all-time favorites of accomplished writers: it should be so, for once every subject has been treated and developed there is still one which depends entirely on the writer's personality and belief, his own self. Archibald MacLeish's J. B. is first of all the author's explanation of his faith, a confession only made when one is near the end of his life, for a man can hardly live with his belief once it has been made a public property. J. B. is a work of art in the best sense of this rather vague expression: a touching and powerful poem, with the true language of a poet, and not the artificial show-off of erudition of a T.S.E.; it is a striking power of Evil for the non-believers, a splendid, accurate song of Optimism for the believers; and, as staged and directed by Elia Kazan at the Anta Theatre on Broadway, is a very good play. The scenarios have a slight touch of symbolism, too light to draw the attention of the spectator, too heavy to assume a childish aspect of misinterpretation: simple, well constructed, suggestive, a sure example of good understanding of the play by the technical crew. The cast, headed by Raymond Massey (Mr. Zuss) and Christopher Plummer (Nickles), is natural and at ease without reaching the uncomfortable casualness of the Method actors of the Actor's Studio Mr. Kazan directs. The story can be found in any edition of the Bible under the title *JOB*, and, to our own sensitivity, is far from being as powerful and impressive as Mr. MacLeish's version. The play is dangerous in as much as the compensations given to J.B. after the successive disasters he endures are far from being satisfactory, and no mention of the later compensations in another world, is made. For those who have a weak belief J.B. accomplishes the poisoning effect of exposing the nihilism and fatalism involved in strong fanaticism or, rather, in the blind acceptance of the precepts of the Church. As in any play, Evil is more attractive than Good, and the magnificent job of Mr. Plummer adds to that feeling; it is therefore frightening to receive such bitterness and cynicism without receiving also the manifestation of a better tomorrow. The disasters of J.B.'s life are displayed in black and white in a strong appealing poetry, and the redemption or compensation is only suggested too quickly to counteract the malevolent effect we get from Mr. Zuss, for whom a simple raising of his hand means death and desolation to human beings. To remain on the safe side we will only consider that the play represents the failure of Evil and

that Faith is strong enough to keep the most unfortunate of human beings from cursing God. But the doubt remains on whether the play alone is sufficient to convince us or not; the doubt remains on whether we should think of both Evil and Good as equal powers or not; and whether we should be satisfied with the suggested "moral" of the play or if we should keep thinking of it. The issue may not satisfy the author's absolute faith and morality; it may satisfy ours. But no matter what are the philosophical implications, J.B. will remain one of the best plays of the season, as a production for the stage as well as a book to be read and read again.

Jean Pierre Frankenhuys '61

triple threat

The gloomy catacombs of Jazz Village in the Buckminster Hotel, beneath the south-western corner of the traffic triangle known as Kenmore Square, provide shelter on Tuesday through Saturday nights from the same time fair, mostly foul Boston climate for a six piece Dixieland-ish outfit led by a recently-become-bearded (suggesting an intention to emulate Pete Fountain in matriculating to the Lawrence Welk Orchestra [sic]) clarinet-player, Mel Dorfman.

Dixieland began as an imitation by white musicians of the New Orleans jazz of their Negro counterparts; then it either remained a pseudo-jazz imitation, deteriorated into a distorted, circus-y, non-jazz parody associated with such as Pee Wee Hunt and Lester Lanin, or, in its best form, acquired the characteristics of the jazz of the Thirties and early Forties, as Dixieland and swing era musicians worked together in night club and recording studio bands. A spirited New Orleans-type ensemble (typically including a clarinet, trumpet or cornet, trombone, rhythm section, plus other available horns) passage resembles a conversation among females at a Kaffeeklatsch with every one expressing a seemingly random opinion on a chosen topic simultaneously, each waiting for a momentary lull in the discussion to shout over the others and get a point across. Musicians in small groups (Louis Armstrong and his Hot Five, for example) or big bands (several editions of the Dizzy Gillespie Orchestra of the past fourteen years; in fact many modern jazz compositions, some of those of Charlie Parker and Gerry Mulligan, for instance, use this contrapuntal device very effectively) in natural rapport create this sort of "collective improvisation" in an intense and exciting fashion, several at once arguing and agreeing with their fellows, not intruding on one another's statements, but enlarging what a certain Professor of English and critic of films would term a "unifying principle."

The ensemble choruses of the Jazz Village group, however, are more similar to card games than Kaffeeklatsches, with the cornet (also baritone horn, violin) of Dick Wetmore and the drums of henchman Floogie Williams as the voices of the principle players, and Dorfman's clarinet and Cas Brosky's trombone those of kibitzers constantly challenging the others' moves but able to shift attention to their own comments only now and then. Messieurs Wetmore and Williams are responsible for the measure of success these efforts attain, and in one or the other's absence (Williams works only once or twice per week), the ensembles seem pale, ghost-like reflections of themselves.

Dick Wetmore's modern (he was with Gerry Mulligan) solo style on the cornet ranges from a soft, slightly muffled muttering to a round-toned holler, often shifting from one to the other in a series of plateaus, the climb or descent itself unnoticeable, although the levels are clearly distinguished; the baritone is handled in a loose, rumbling, even sometimes lazy, lagging manner; the violin (with only the rhythm section along) is stroked in a somber, scraping way on slow-tempo charts (Kurt Weill's *My Ship*), each climax reached slowly step by step, but inexplicably arriving with alarming unexpectedness. Finally, Wetmore concludes many numbers with lengthy codas in which he reworks a theme or phrase over and over, as if unwilling to let it go.

Floogie Williams, a refugee from that swing era, with sticks and booming drums thunders the closing choruses of the up-tempos with unrelenting zeal, and with brushes lays down a steady rhythmic patchwork behind soloists or engages in sizzling exchanges, often apparently urging his companions to hurry along. Arranger-pianist Bob Pilsbury, another modernist, spends an evening both knocking dead Dixieland piano and working on a solo, whose introspective atmosphere for two sets last Friday was very reminiscent of Jess Stacy's Carnegie Hall exploration on *Sing Sing Sing*. Trombonist Brosky and bassist Jack Kenney are capable but hardly distinguished.

Dorfman himself is alternatingly Benny Goodman or Mel Dorfman, at times harsh, shrieking, stuck-on-one-note-clarinet-tilted-ceilingward-for-effect-and-climax in the latter role. Also, he has a habit of bouncing up and down on his heels as if to prove he has the strongest ankles of any clarinet-player; he does not have clay feet; he does try, but he may never get off the ground to fly as wonderfully high as does Dick Wetmore.

For Wetmore, Williams, Pilsbury-worthwhile. Please excuse the recorded noise at intermissions and the supermarket-style bills.

—Myer Kutz '59

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MACBETH,
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Scene: A Heath, like. Thunder.

Enter the three Witches.

1 Witch. Let's do the chant, like.

2 Witch. Crazy, man.

3 Witch. All right, now, take it from the top.

All. When do we make the scene again
In thunder, lightning or in rain?
When it's time for cool round Schaefer, cat.
It's never sharp, it's never flat.

3 Witch. A drum, a drum, Macbeth doth come!

2 Witch. That Macbeth blows cool drums.

1 Witch. He's really wailing, man.

*Macbeth and Banquo come on like Gangbusters.**Macbeth. Am I flipping, dad, or what?**Banquo. I see them, too, man. Ain't they gassers?*

1 Witch. Hail!

2 Witch. Hail!

3 Witch. The gang's all here!

*Banquo. That's Squaresville, cats.**Macbeth. Don't bug us, like.**Enter Lady Macbeth, carrying a six-pak of Schaefer.**Lady M. Man, I wouldn't trade all the perfumes of Arabia, like, for this beer in my little hand.**Macbeth. (Aside.) I dig that chick the most.**The whole swinging group dances around in a circle.**All. What d'ya hear in the best of circles?**Schaefer all around!**Lady M. Let's run through that again-o.**Banquo. But, man, it don't rhyme, like. Or does it?**Macbeth. Fake it, man, fake it!**Exeunt all, singing up a storm.*



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Young men such as Gerry Parsons are important to the future of companies like General Electric and to the growth of America's dynamic, competitive-enterprise economy. Our nation's progress will depend more and more upon those forward-looking individuals who continue to develop to their fullest capabilities during their lifetime.

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Over fifty jubilant Tech men thronged Burton House Monday night to join these hula dancers in celebrating the admission of Hawaii to the USA.

TCA Drive Bests Last Year's Mark

The T.C.A., despite the inclement weather and foot-deep snow, collected more blood in this year's drive than last year's total of 250 pints.

Nearly 350 students had pledged to give their blood. Because of the snowstorm, many appointments were mixed up, but Mike Rossner, vice

president of T.C.A. social services and head of the blood drive, said he felt sure MIT had far surpassed last year's mark.

Dr. James M. Faulkner, MIT medical director, credited the success of the drive despite the storm to the complete cooperation and willingness of everyone involved.

The only "casualty" involved in the donations was a slight faint experienced by one student.

PREMIERE

WTBS announces the premiere of the TECH ENGINEERING NEWS SHOW. Tonight at 9:00, Concert Hall will be brought to you as a service of your undergraduate technical journal. Listen for fine music and information of interest to all students.

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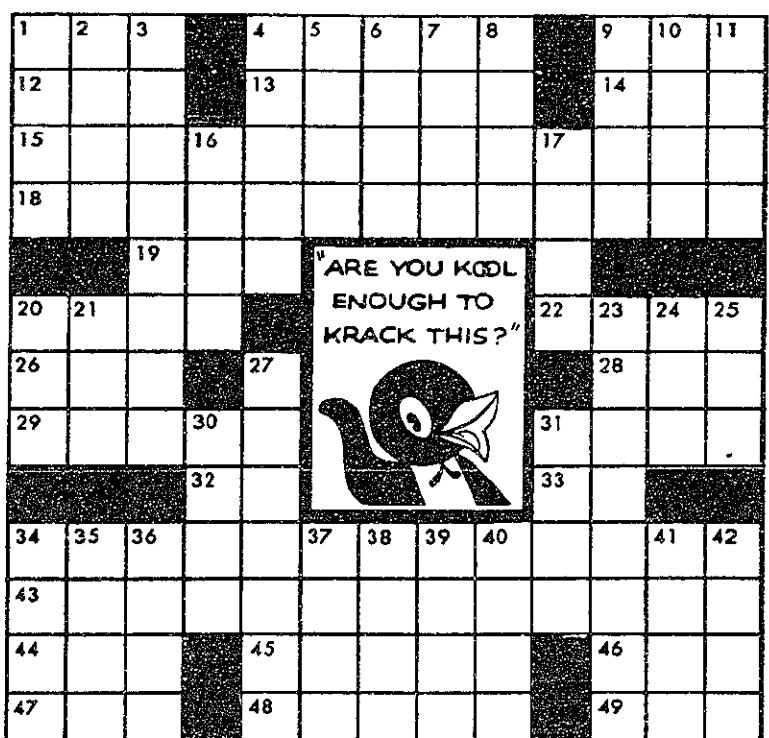
No. 19

ACROSS

- Fordham-ite
- Savoy-type dance
- Beta Kappa's first name
- Rocky's Albany predecessor
- New Guinea
- End of a heel
- Studying each other
- How knights would get on the deans'
- Paradoxical place to go out to
- out with
- Lamb who's gone to pot
- It's needed for energy
- Do you dig it?
- Low man in the choral society
- Giant in progress
- Half of the opposite of fat
- Start
- a week end
- It's the only snow fresh one
- Fellow looking for a shiner
- Beginning to be taught
- What to give a martini
- World War II theater
- Vanishing New York transportation
- Much girl
- The thing of it in Latin

DOWN

- Don't do this with your motor
- Swanny river
- Rendezvous
- Counter advances
- Sometimes a little white lie
- Oh, daddy, a fish
- Trumpet accessory
- Scrub-team item
- For literary pigs
- What Kools don't have
- Kind of tarred impression
- Paint jobs
- Ducky network
- Are backward
- Going concern
- It's human to
- Bigger than 33
- Down, but small
- What bikinis barely do
- With Y, it's kind of foolish
- Middle of the lowest
- Kiss Me girl
- It's precious, O chum!
- Work in the Latin class
- Facto's first name
- God (German)
- Came to rest
- To laugh in Paris
41. a
- God of love



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A Campus-to-Career Case History



"In my job, I get the variety and responsibility I wanted"

"Each new assignment brings me greater responsibility and more challenging work. I have the satisfying feeling that I'm getting ahead in management," says Charles F. Barefield, B.S.E.E., Alabama Polytechnic '56. "That's what I was looking for when I joined Southern Bell Telephone and Telegraph Company."

"Following three months of interdepartmental training, my next training step was as a supervisor in the Plant Department. My assignments were varied to give me experience in handling technical and supervisory situations. In June, 1957, within a year after joining the company, I was appointed Plant Foreman supervising a group of men responsible for telephone installation and maintenance at Auburn, Alabama."

Six months later—in January, 1958—Charlie became Transmission Supervisor in Birmingham. "This assignment involves responsibility for accepting newly installed systems, analyzing performance and recommending modifications for improvement," Charlie explains. "I work with the many different groups responsible for engineering, installation and operation of telephone circuits. These circuits range all the way from wires to microwave radio."

"I have been getting the variety and responsibility I looked for," Charlie says. And he sees a bright future ahead for himself and Southern Bell. "The telephone industry is growing fantastically and chances for advancement go along with growth," he points out.

Many young college men like Charles Barefield are finding interesting and rewarding careers with the Bell Telephone Companies. Check into the opportunities available for you. Talk with the Bell interviewer when he visits your campus. And read the Bell Telephone booklet on file in your Placement Office.



MIT Swimmers Place in Easterns Medley Relay Sets Varsity Record

In the Eastern Intercollegiate Swimming Championships held at Yale last week-end, MIT managed to place in the meet finals—for the first time since 1954. The team of Neil Divine '59, Burnell West '60 Thomas Ising '61, and Roger Kane '59 qualified fifth in the 400-yard medley relay and set a new MIT varsity record in the process. They turned in a flying 4:07.6—a full 1.6 seconds under the old record—to defeat Cornell, Columbia, Dartmouth, Duke, and Princeton. Yale won the event in the finals in the time of 3:58.1, with Navy second, Army third, and

Harvard fourth. The Dartmouth team, moving up one place from its qualifying position, finished fifth in 4:05.7.

Besides the medley relay team, MIT sent diver Dave Cahlander '59 to compete in both the low- and high-board events. Cahlander made the semifinals in the low-board competition, but he failed to qualify for the finals.

Bob Kiphuth's apparently invincible Yale squad continued its domination of Eastern US swimming competition, capturing the unofficial team title with 138½ points to second-place Harvard's 55½. Kiphuth's retirement was announced at the Saturday night finals. Universally recognized as the dean of US collegiate swimming, he received a standing ovation from the assembled swimmers and spectators.

Elections Held by Intramural Council

Elections topped the agenda of the Intramural Council at last Wednesday evening's meeting. Paul Cox '61 of Delta Upsilon was chosen Secretary of the Council, and elected as fraternity representatives to the Council were Bill Lenoir '61, Sigma Alpha Epsilon; Thomas O'Connor '60, Lambda Chi Alpha; and Sandy Wagner '61, Phi Gamma Delta.

A representative of the sports staff of *The Tech* explained a plan for better coverage of intramural events.

The final point of the meeting was approval of the appointments of Bill Kleinbecker '60 and Bob Kaplan '61 to the managements of softball and track respectively.

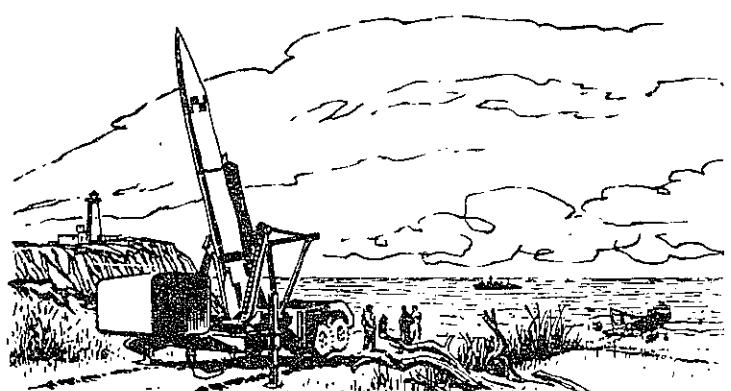
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INTERVIEWS

MARCH 19, 20

bush leaguer**Spikers in Action; Swatters Battle**

Intramural volleyball action for Tech's forty-nine energetic teams is rapidly drawing to a close. Most of the squads will finish playing the Wednesday night before vacation, but the team in each league that has been most successful at "setting it up and spiking it down their throats" will compete in a playoff to determine the all-Institute champion during the week following the return to school.

Team	Wins	Losses
Grad. House "A"	3	0
Alpha Epsilon Pi	3	0
East Campus	2	2
Burton "C"	1	1
ATO "B"	0	3
Phi Kappa	0	3

With two weeks left in the regular season, Chinese Students "A", Grand House and Delta Upsilon "A" have wrapped up championships in three of the four intramural badminton leagues. The top two teams in each league will compete in the single-elimination finals beginning after spring vacation. The finals will conclude the season which began on Feb. 15.

The 23 teams are ranked according to their point totals, with one point awarded for a singles victory and two points given for a doubles win. The standings are as of March 8.

LEAGUE I

Team	Wins	Losses
Grad. House "A"	3	0
Alpha Epsilon Pi	3	0
East Campus	2	2
Burton "C"	1	1
ATO "B"	0	3
Phi Kappa	0	3

LEAGUE II

Team	Wins	Losses
ATO "A"	4	0
Sigma Chi "A"	2	0
Grad. Aero Eng.	2	1
Phi Kappa Sigma "B"	1	2
Senior House "A"	0	3
Grad. Management Soc.	0	3

LEAGUE III

Team	Wins	Losses
Phi Kappa Sigma "A"	3	1
Sky Gazers	2	1
Phi Delta Theta	2	1
Baker "B"	2	1
Waterhouse 5+2	0	3
Sigma Nu	0	3

LEAGUE IV

Team	Wins	Losses
SAE "A"	2	0
Chinese St. Club	2	1
DKE "A"	2	1
Grad. House "B"	1	2
XRSA	0	2
Pi Lambda Phi	0	3

LEAGUE V

Team	Wins	Losses
Dover Club	3	0
Delta Upsilon	3	0
Student House	2	2
Metallurgy	1	2
DKE "B"	0	2
Senior House "C"	0	3

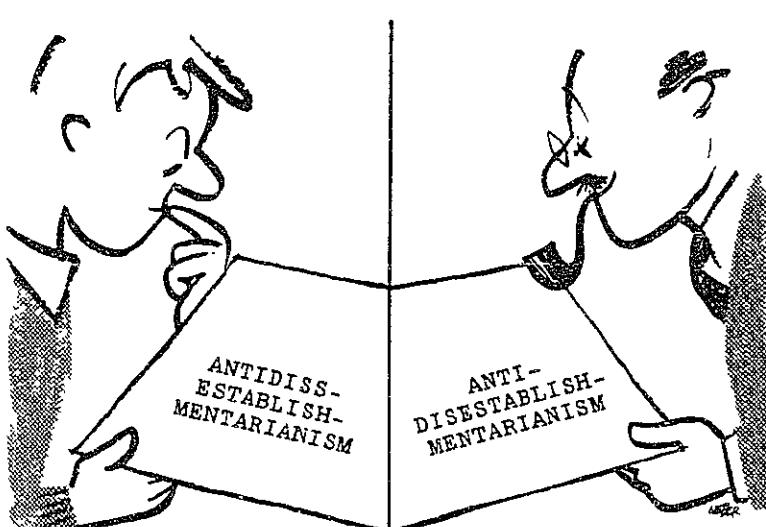
LEAGUE VI

Team	Wins	Losses
Depts	3	0
Beta's	2	0
Baker "C"	2	0
Senior House "B"	1	2
SAE "C"	0	2
Phi Sigma Kappa	0	4

LEAGUE VII

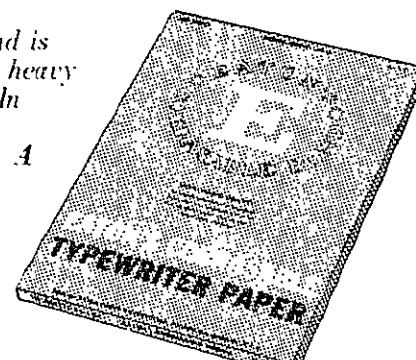
Team	Wins	Losses
Lambda Chi Alpha	4	0
Burton "A"	3	0

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**Ski Team in Foley
Win; Stadler Stars**

Peter Stadler '59 captured the individual championship and the varsity skiers won the team title at the Walter Foley Memorial Race held last week-end at Killington Basin, Rutland, Vt. It was the third straight victory for the Beavers and placed them in strong contention for the conference crown.

Stadler raced through the 40-gate slalom course in 57.6 seconds Saturday to win that event and tied for third with captain Knut Hauge '59 in the $\frac{3}{4}$ mile downhill race Sunday. Hauge also took sixth in the slalom to finish fourth in the individual totals.

Pete Goldstern '62 placed second in the downhill with a time of 71.8 seconds. George Emo '62 finished tenth in the slalom and wound up in seventh place in the individual scoring, just ahead of Goldstern.

The Engineers, winners of both the slalom and downhill team titles, led the pack of ten teams with a total time of 601.5 seconds in the combined standings. Following were Northeastern, Brown, Tufts, and the six other N. E. Conference squads.

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